

# ARHYTHMOLOGY



**Mihail Doman** releases immersive neo-classical project, 'Arhythmology', alongside supporting pro-feminist video

Buy the album on **Bandcamp** or stream it on **Spotify**, **Apple Music** or your favourite online music service.

Two years in the making, Mihail Doman's first full-length release is an epic realisation of his view of the human condition, as told through his music. It manages to be both minimalist and thought-provokingly complex.

**It's called 'Arhythmology' and it's a story of rebirth and new beginnings.**

Born and raised in Romania, Mihail has created 'Arhythmology' as a fully-immersive experience, one to be heard, ideally, as a whole entity rather than to be dipped in and out of. Segmented into seven phases, each numbered in roman numerals, in the style of one of his heroes – Jean-Michel Jarre, it shares the legendary French composer's journeys through sweeping musical landscapes. To use Mihail's own description, it's "a soundtrack without a film".

Multi-instrumentalist Mihail has created seven textured suites to allow the listener to construct their own visuals, without an overbearing narrative or structure influencing the experience. Using electronic and orchestral elements to broadly encapsulate rebirth, humanity and discovery, there is also a video to support the track 'Arhythmology VI', intended by the composer to be a modern pro-feminist film with influences from Botticelli's Birth of Venus – classical themes which transcend time and reflect the modern age we live in.

Mihail cites his musical influences as coming from the worlds of traditional classical (**Beethoven**) modern classical (**Ludovico Einaudi**, **Ólafur Arnalds**), as well as composers who famously use music alongside film, in particular **Vangelis** and **Hans Zimmer**.

Contact:

[mihaildoman.com](http://mihaildoman.com)

[contact@mihaildoman.com](mailto:contact@mihaildoman.com)